

Connecting the Refraction with the Patients Prescriptions



Laurie Pierce ABOM, NCLC
Hillsborough Community College
lpierce@hccfl.edu

The Objective Refraction



- Retinoscopy
- Auto Refractor

- Major Meridians
- No interaction with patient

Retinoscopy...



Just as lenses have VERGENCES, so
do the eyes!

Convergence

Divergence

Neutralizing the Eye's Major Meridians...



- AGAINST MOTION
- ADD MINUS
- NO MOTION OR “ON OFF” MOTION
- (NEUTRAL)
- WITH MOTION
- ADD PLUS
- COMPENSATING FOR WORKING DISTANCE

*Let's take a look at some
REFRACTIVE ERRORS*




Myopia

Hyperopia

Astigmatism

We could neutralize the eye's refractive error in three ways:



- 1. Retinoscopy (objective refraction)
- 2. Trial Lenses (subjective refraction)
- 3. Phoropter (subjective refraction)
- ...most commonly used

Subjective Refraction:



- Phoropter
- Spherical component
- Cylindrical component (JCC)
- Add Power
- Prism Component

What are we really measuring?



The ability for the patient to
SUBTEND A ONE MINUTE OF
ARC ANGLE

*What is a one minute of arc
angle?*



$1/60^{\text{th}}$ of a degree

Refining the Sphere Power

A decorative graphic consisting of a horizontal line with a color gradient from dark blue on the left to bright yellow on the right. To the right of the line is a large, stylized, teardrop-shaped graphic with a brown-to-yellow gradient, pointing to the right.

Always start with plus lenses...even
if we know they are myopic!

*Find out if they need a cylinder
correction*



A little investigative work...

Use a clock dial or cylinder part of
the phoropter...Jackson Crossed
Cylinder (JCC)

Order of refinement:



- 1. Cylinder Axis
- 2. Cylinder Power
- 3. Sphere Power

*Was the patient accommodating?
Have we given the patient too
much minus?*



DUOCHROME

BINOCULAR BALANCE

DUOCHROME



- Show the patient 20/30 or 20/50 line...
- Insert Duochrome (Red/Green slide)
- Ask the patient, “Of the two sides, Red and Green, are they equally clear, or is one side clearer than the other?”

DUOCHROME...



- If RED is more clear, add MINUS
- If GREEN is more clear, add PLUS
- If they are equally clear then we have achieved our goal: YELLOW LIGHT ON THE RETINA

*Once the right eye is neutralized,
repeat the same sequence for the
left eye.*

*How do we know if the eyes are
balanced?*



BINOCULAR BALANCE

BINOCULAR BALANCE...

- Add prism to disassociate the Snellen line
- ex:
- OD: 3[^] BD
- OS: 3[^] BU

BINOCULAR BALANCE...

A decorative graphic consisting of a horizontal bar with a color gradient from dark blue on the left to bright yellow on the right, ending in a pointed, comet-like shape. The bar is surrounded by several concentric, semi-transparent, brownish-gold oval shapes that create a sense of depth and motion.

- Fog the patient
- (give them +1.00 to +1.50 OU)

Ask the patient...



“I am going to BLUR the line, and
SPLIT the line...”

“Of the two, top and bottom, are they
equally blurred, or is one clearer than
the other?”

If the top is clearer...

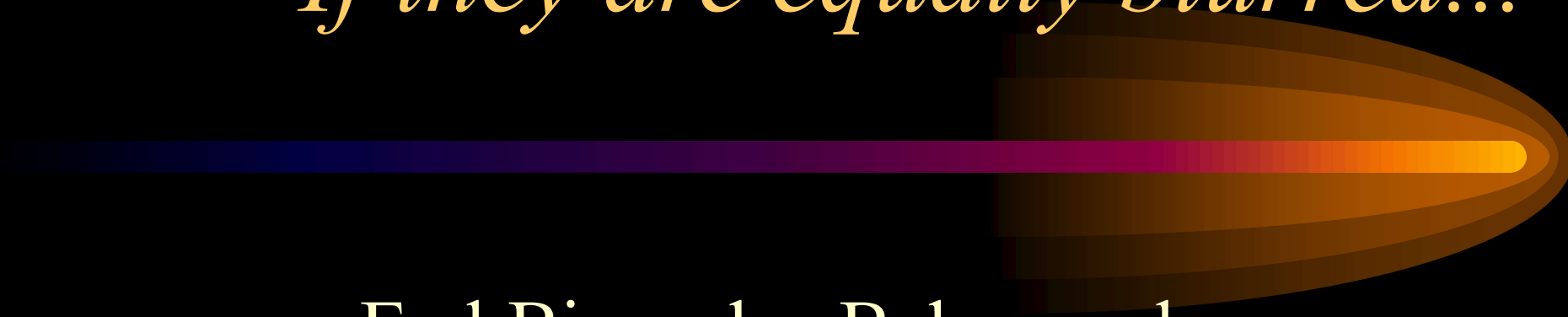
ADD PLUS OD

If the bottom is clearer...



ADD PLUS OS

If they are equally blurred...



End Binocular Balance, do
Duochrome OU, then ADD POWER

MEASURING ADD POWER



OBJECTIVE

SUBJECTIVE

FINDING THE ADD POWER OBJECTIVELY



DONDER'S TABLE OF
ACCOMMODATION

AMPLITUDE OF ACCOMMODATION...




- Age 10...14.00 D
- Age 15...12.00 D
- Age 20...10.00 D
- Age 25... 8.50 D
- Age 30... 7.00 D
- Age 35... 5.50 D
- Age 40... 4.50 D
- Age 45... 3.50 D
- Age 50... 2.50 D
- Age 55... 1.75 D
- Age 60... 1.00 D
- Age 65... 0.50 D
- Age 70... 0.25 D
- Age 75... 0.00 D

*MEASURING THE ADD
POWER SUBJECTIVELY...*



DYNAMIC CROSS CYLINDER
TEST



*Now that we have all the
numbers, do we write them
directly onto the prescription
pad?*

Compare Data:



- Objective/Subjective
- Latent/Manifest
- Total Rx is somewhere in between!


When do we hold back on lens power?

- High Myopia
- High Astigmatism (high cylinders)
- Emerging Presbyopia
- Children

Rule of thumb...



“When in doubt, throw it out!”

A decorative graphic consisting of a horizontal bar with a color gradient from dark blue on the left to bright yellow on the right. To the right of the bar is a large, dark, comet-like tail that tapers to a point, with a bright yellow tip at the end of the bar.

*We need to make sure that the
new Rx correlates with the
previous prescription*

Remember our history lessons...

It always repeats itself!

Good common sense



Always the best approach!